



LIE GRAMOPHONE

TONIGHT

舒光林

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- SYNOPSIS -

Recent years, interactive designers are trying to create diversity projects by using Kinect Sensor. Users can play with the interactive installation on the spot. That is, the basic function of Kinect Sensor, tracking, can be used with different interactive behavior. In my opinion, it is also available for motion pictures. Before the coming of high technology, I was used to shoot real people. This way limited the view of camera and complicated the production. In this case, I am thinking to use only one kinect to capture the acting, and then utilize the data to do more flexible production. The music video is a good media for me to experiment on this idea.



- LYRIC -

" Does someone there feeling out tonight?

It has been so long till I meet u here tonight.

Standing in the crowd, you are look so good tonight.

Then I know I'm found the truth in my whole life.

It's all right.

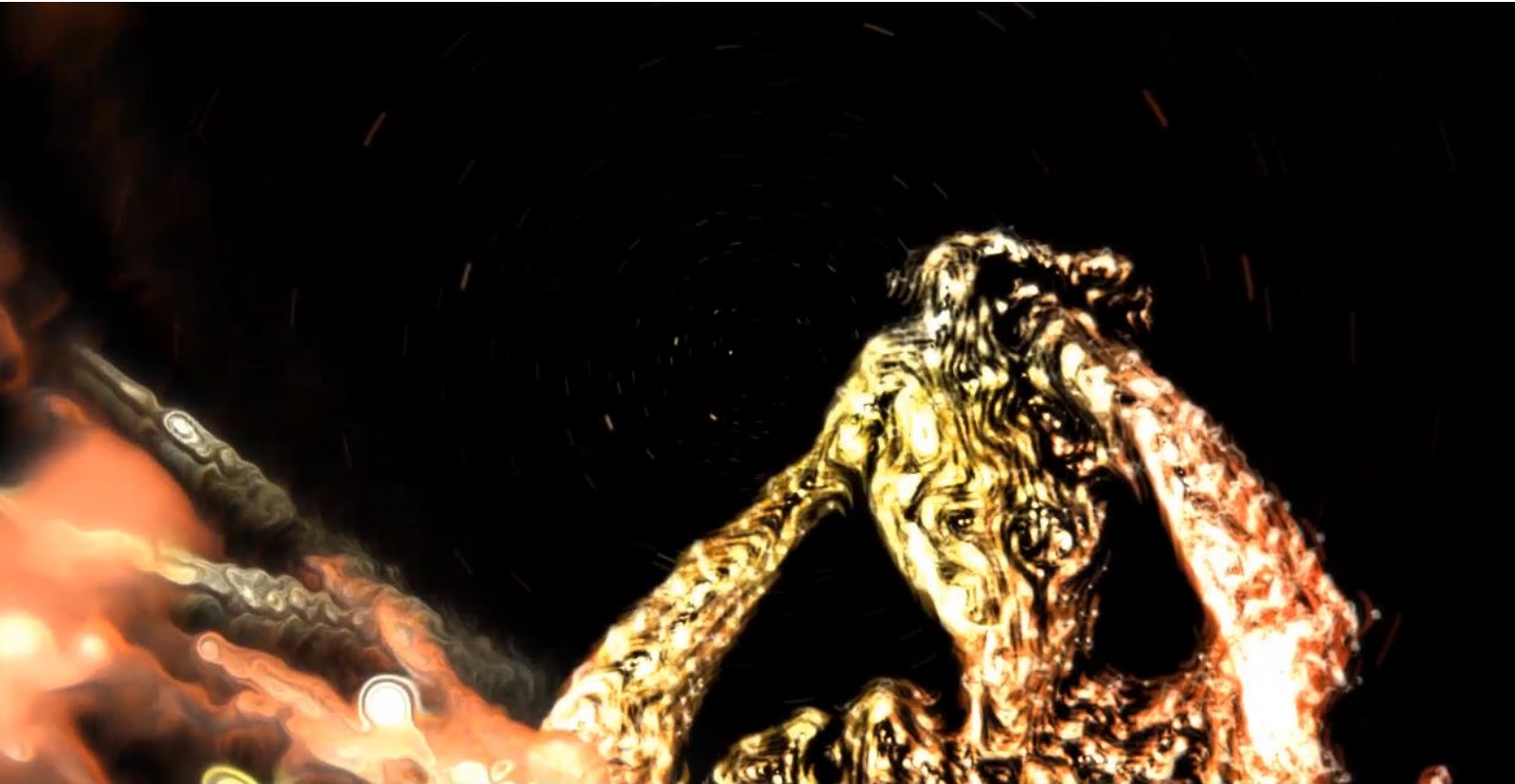
When everybody downfall their mind but only you're still shine tonight.

I turn the lights down and burn my eyes up, but can't erase your smile tonight.

I stop the song and leave the DJs behind.

And came to you, I just wanna love you tonight."

- Lyric from Lie Gramophone's "Tonight"

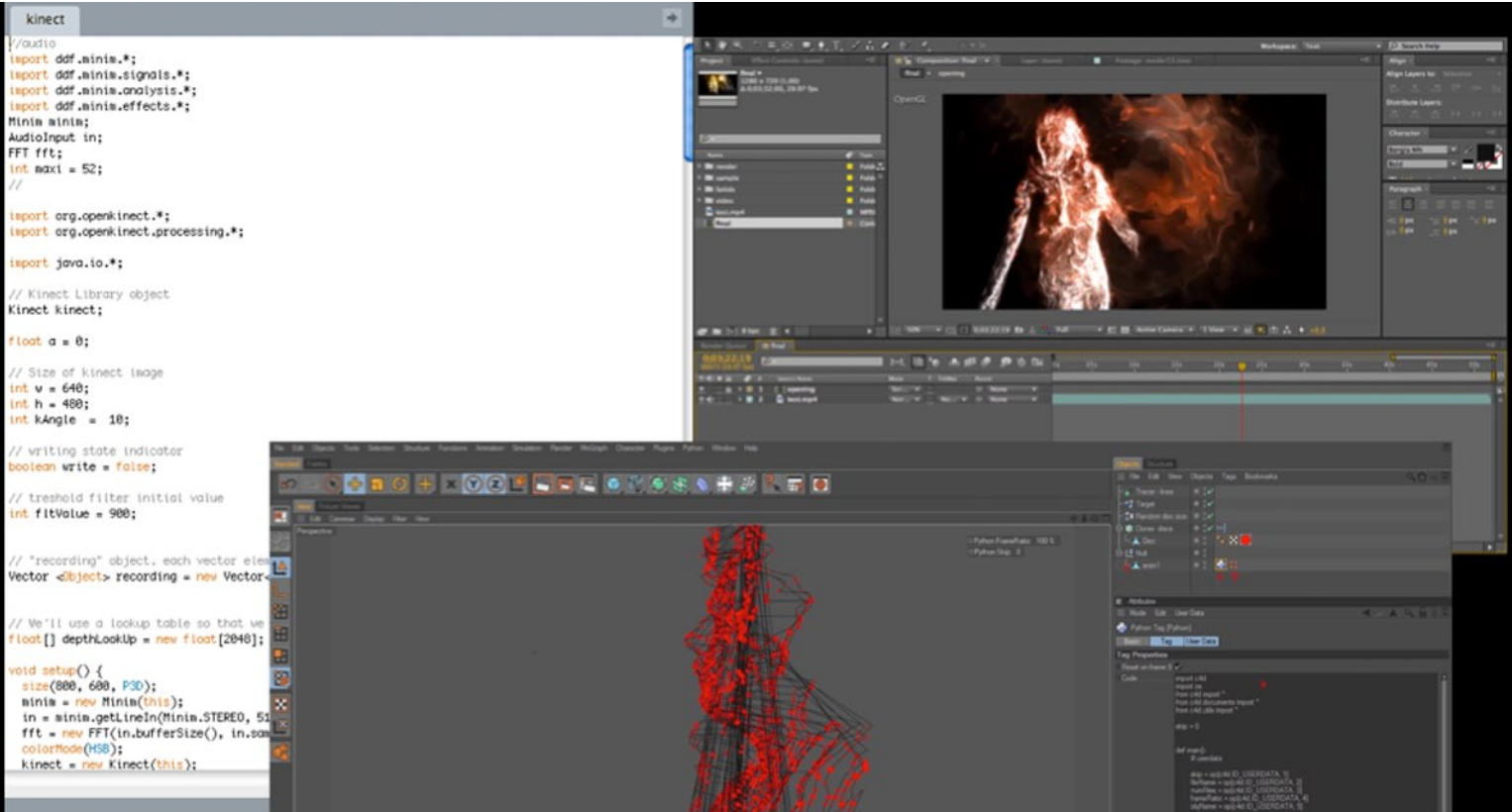


- CONCEPT -

The "Tonight" is a music video composed by computer programming and humanity sympathy. A potential Taiwan rock band "Lie Gramophone" made the song. The story is about a lonely man loses himself in a fancy night, and falls in love with no one.

When I listened to this song, I had a strong disharmonious feeling about lose and love. Both my girlfriend and I study abroad and depend on each other in living. However, recently we have to face a serious issue about leaving or stay in New York. We do believe our love can be sustained no matter how far we are, but who knows. If we say curiosity killed the cat, then loneliness can kill an elephant.

The "Tonight" inspired me that in the foreign city there is some lonely people suffer in this situation. They may be single, looking for true love, or in long-distance love. When the night is coming, we all wait for someone's embrace.



- INSTALLATION -



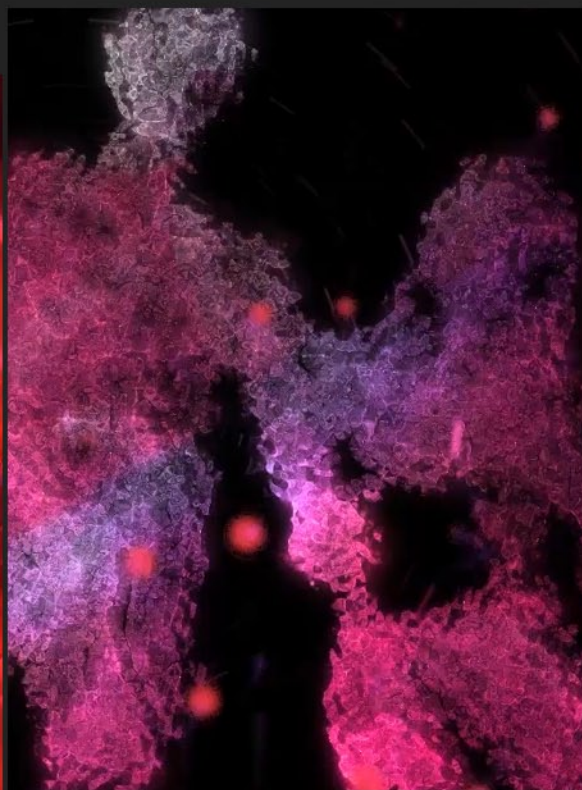
"TONIGHT - LIE GRAMOPHONE" is a music video, which is composed with 1 Kinect Sensor and 4 digital software, such as Processing OpenNI, Cinema 4D, Adobe After Effect 5.5, and Final Cut Pro.

At first, the players perform/act in front of the Kinect so that the processing can receive a series of data. And then I import the data into Cinema 4D for creating a three-dimensional world. In Cinema 4D, I can put a camera to change the view and animate it.

After rendering in 3D environment, I put the video into After Effect for composition. The final version of music video was edited by Final Cut Pro.

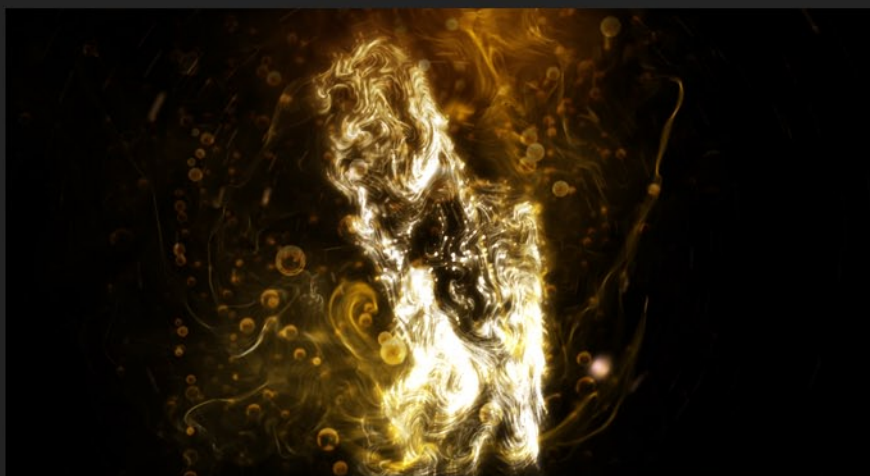


- AESTHETIC -





- ACTING -





- ROCKERS -

